

December 2013, by Daniel Ahlwes, Schimmerwald

To the Presidency and the members of the
Knabstrupperforeningen for Denmark

I propose the following changes in the guidelines of the KNN:

1.

In the future a stallion, who has achieved an unlimited breeding license for the next year, should attain the pure-breeding-license for 10 mares automatically with it and so be spared another grading in the next years before the performance test. The mares successfully covered in the unlimited-license-year could possibly be counted inside these 10 mares.

2.

The classical (baroque-)type Knabstrupper is supported also by the friends of the academic art of riding. In this kind of riding it is a big goal to keep the horse's mouth soft and sensitive. These riders feel therefore very uncomfortable using a bit of whatever type as a disciplinary tool on the young horse. It should therefore be allowed, at least for the classical Knabstrupper, to be presented using a cavecon or, if really necessary, a serrata. Naturally a buyer of a baroque horse will appreciate to see his prospected horse handled with care and sensitivity on films and photos!

3.

A classical (baroque-)type Knabstrupper's intended field of work is dressage, high-school of riding, riding in the nature and carriage-pulling. As for the other baroque-types breeds it is not jumping!

Indeed, when I mention to baroque-riders the necessity to jump in the performance test, many shudder and say in this case they would never let their horse take the test (they might even consider not to buy a stallion!). I, too, think it an unnecessary part for a not very highly educated baroque horse.

Jumping, as it is performed today, on a show jumping course, leads to an uncontrolled horse, with can be slowed only with applying massive force on the mouth and so consequently destroying its sensitivity to the light aids.

Also, the time frame of show jumping produces a race horse, which is completely adverse to the goal of academic/baroque type riding, which is: keeping the horse calm, supple and on its haunches, with the lightest of aids.

Jumping should not be a compulsive part of the performance test, and, even if taken of the owner's free will additionally, should not influence the end-grade of a classical Knabstrupper in any way.

The very high education mentioned above will take at least 7 to 12 years, the lessons shown below Ridinger in 1760 proposed as preparation for a good ability to jump can be executed well enough only then.

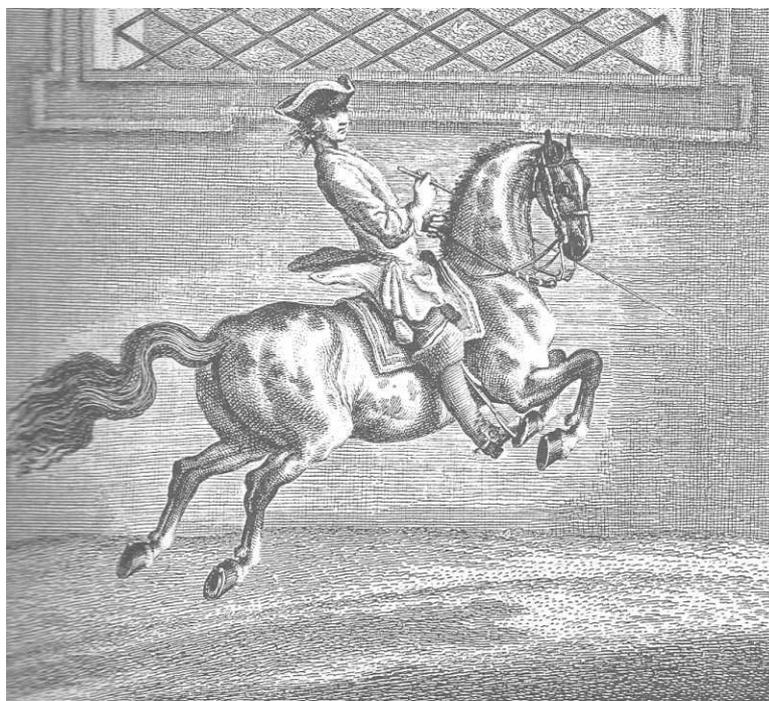
The very, very long duration of the high school horse's education is the reason that these riders want to get very, very carefully raised and handled horses (as they are not for abandoning after an unsuccessful season and be replaced with a more promising one): many, many years of patient, carefully measured and best daily performed educational lessons are needed here!



*Croupade grande vor sich.
La Croupade tout droit.
N^o 39.*

J.C.R.

“The *Croupades* are very good to teach the rider to sit steady, also with such a horse one can jump into a little valley or trench in the case of need“ (Author's note: this way the horse lands first on the hind legs and only then on the front legs, it might even land in a deep set *Levade* and be able to execute instantly a *Terre-a-Terre* on the landing spot! Very comfortably to sit!)



*Ballotade auf der Volte rechts.
La Balotade sur la Volte.
N^o 40.*

J.C.R.

„Is a horse in the *Ballotade* proficient, it will jump over trenches far safer and easier...“ (Author's note: here the horse will land first on his hind legs or at least taking the utmost weight on them if landing on all *Fours* simultaneously; also comfortable to sit!)



„The *Medium Caprioles* are good in the case of need to jump over cut wood or barriers“



„The *Full Capriole* is a lesson, in which the horse learns to jump over everything upon which it only is capable to let his mouth rest (because to jump even higher one should not dare the horse to perform because of the great danger...)“

